

MIXING

SIMPLIFIED

By Eddie Bazil



Mixing Simplified (Second Edition)

By Eddie Bazil

Copyright © 2006 Eddie Bazil

Second Edition: September 2008

Notice of Rights

All rights reserved. No part of this book may be reproduced, resold, stored in a retrieved system or transmitted in any form or by any means, without prior written permission of the publisher, except in the case of brief embodied in critical articles or reviews.

Notice of Liability

The author and publisher have made every effort to ensure the accuracy of the information herein. However, the information contained in this book is sold without warranty, either express or implied. Neither the authors, nor its dealers or distributors will be held liable for any damages to be caused either directly or indirectly by the instructions contained in this book, or by the software or hardware products described herein.

By purchasing this book you agree that you are not entering into any technical support contract with Samplecraze or any of their agents or distributors.

Contents

i. How to use this book

- 1. What is a 'good' mix?**
- 2. Preparing the Listening Environment**
- 3. Personal Preparation**
- 4. The Tools**
- 5. Headphones and Speakers**
- 6. Noise**
- 7. Mixing to Stereo**
- 8. It Begins – Creating The Mix**
- 9. The Level and Pan Mix**
- 10. Mixing with Dynamics and Effects**
- 11. Using EQ at the mix stage**
- 12. Compression in the Mix**
- 13. Effects in the Mix**
- 14. Conclusion**

Appendix